

11TH VIVADA-KALPANIRJHAR ANNUAL LECTURE

*DISCURSIVE BODY, EMBODIED ARCHIVE:
LOOKING FOR LALON PHOKIR*

An illustrated talk with live demonstration by

Sudipto Chatterjee

Performer/Director/Scholar/Playwright
Presently Professor of Performance & Media,
The Heritage Academy, Kolkata.



Friday, 5 April 2019, 6.30 pm

Goethe-Institut / Max Mueller Bhavan Kolkata

Park Mansions, Gate 4, 57A, Park Street, Kolkata 700016.



Professor Sudipto Chatterjee's protracted work on Lalon Phokir, as a performer-academic, is located between academic research and creativity, ethnography and mediated live performance. By means of an unconventional practice-as-research route, his work engages with the rigours of academic inquiry into the practice and philosophy of the Baul-Phokirs of Bengal who offer a message that is relevant for the rest of the world to hear. Lalon Phokir wanted to situate his "faith" as counter-institutional, but not as a counter-institution itself. He believed that Divinity dwells within every human body. The hermeneutic search for the Divine, thus, has to travel inwards through ethical introspection. Lalon's message carries a simple significance that is important to communicate, with all its philosophic depth.